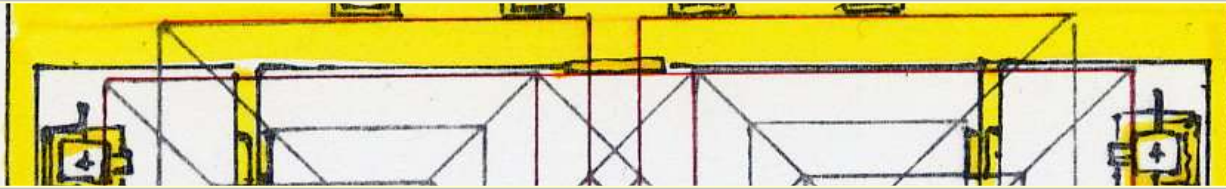


Earth/matrix

SCIENCE IN ANCIENT ARTWORK



Analytical Drawings of the Fractal Proportions within the Pyramidal Structures at the Teotihuacan site in Mexico: Comparison to Crop Circles

Charles William Johnson



Earth/matrix Editions

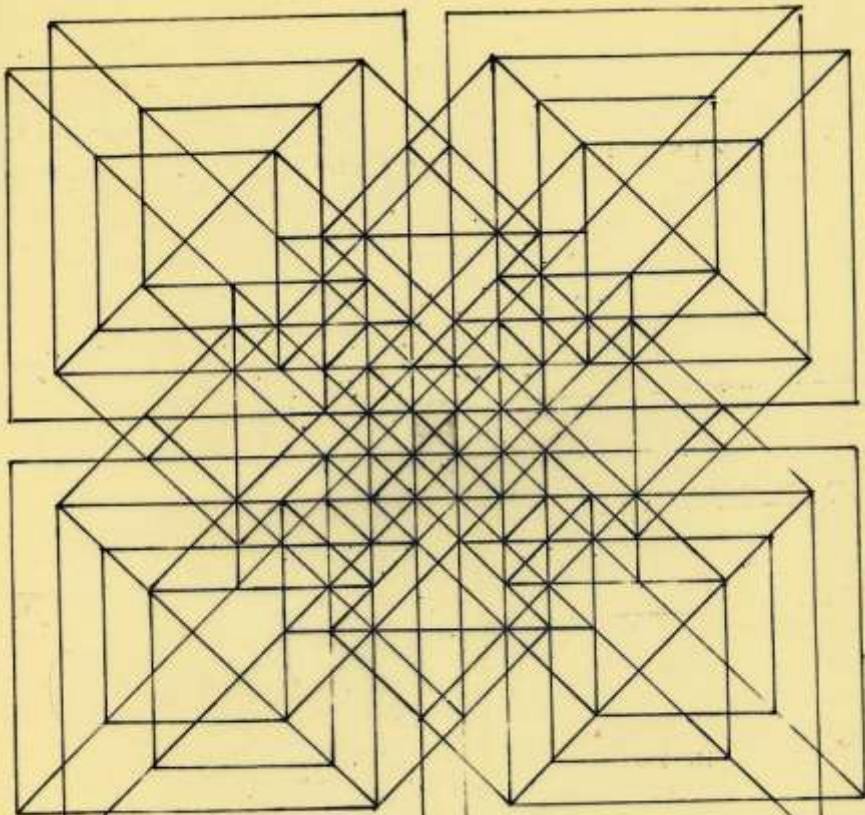
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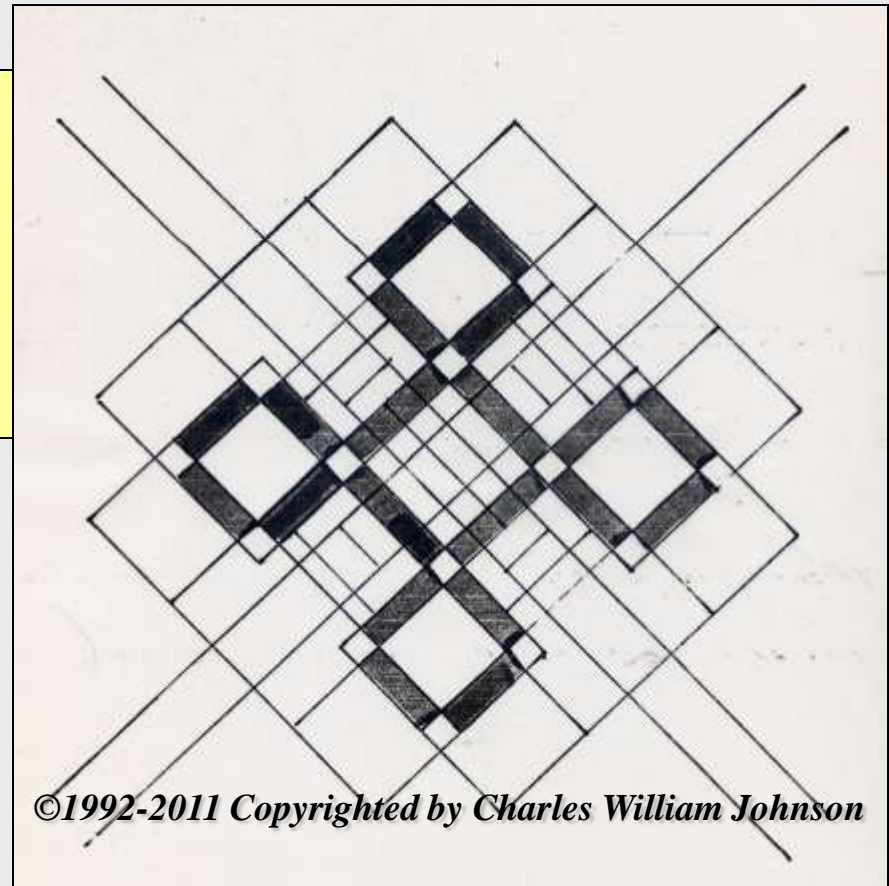


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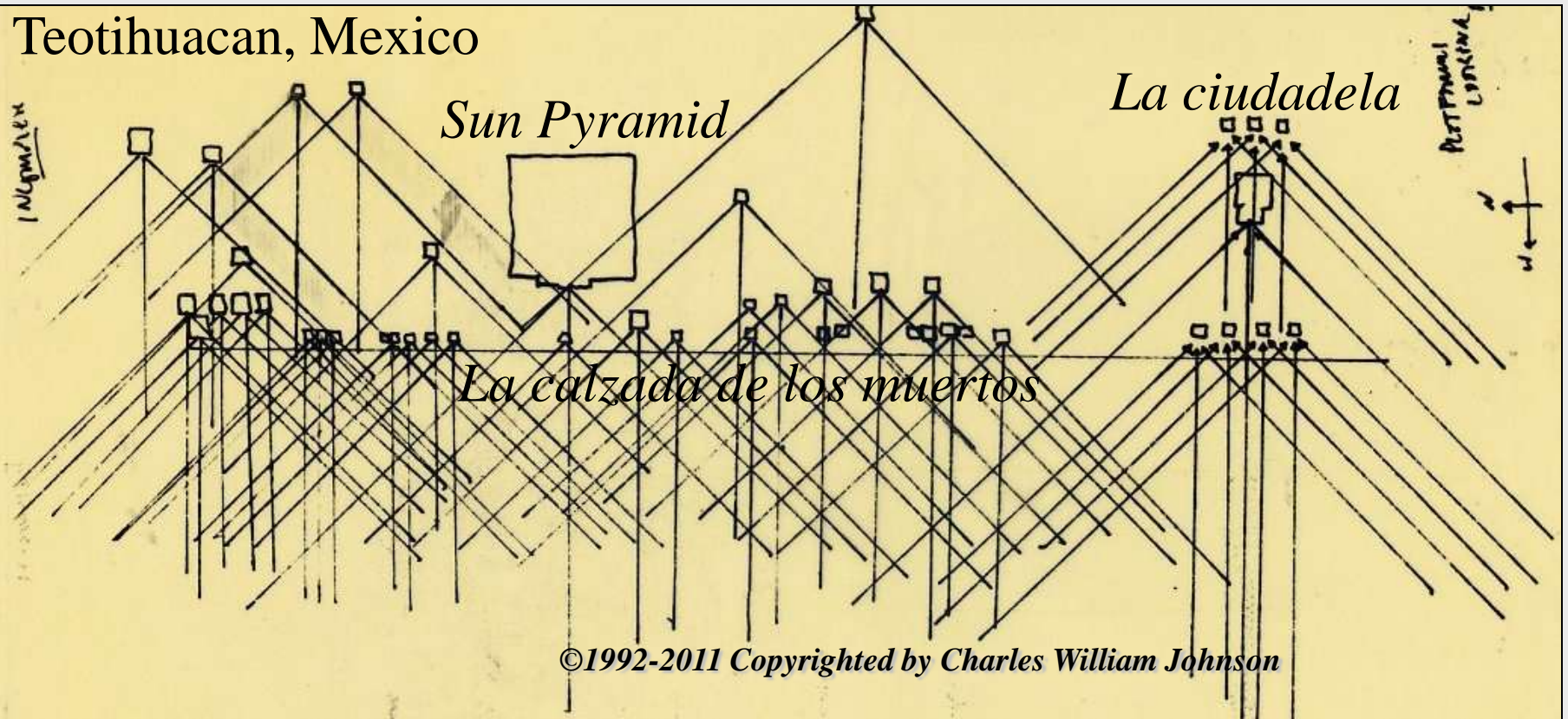
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An analytical drawings that I did in
1992-1993
based upon the fractal design of
proportions following the placement of
the pyramidal structures at the
Teotihuacan site in Mexico.



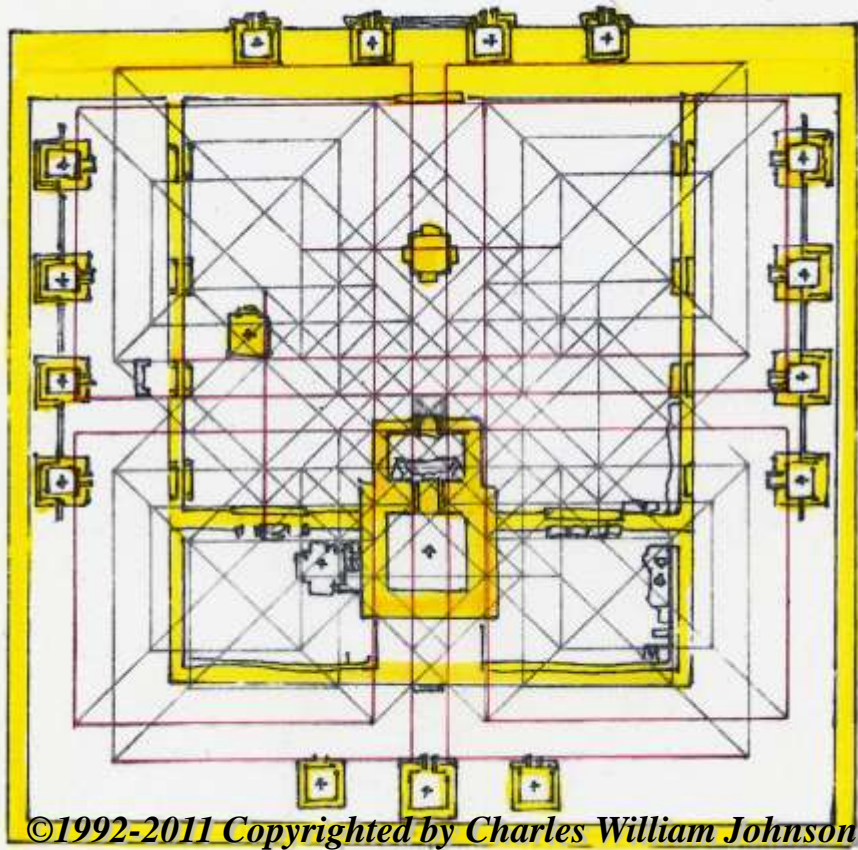
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Teotihuacan, Mexico

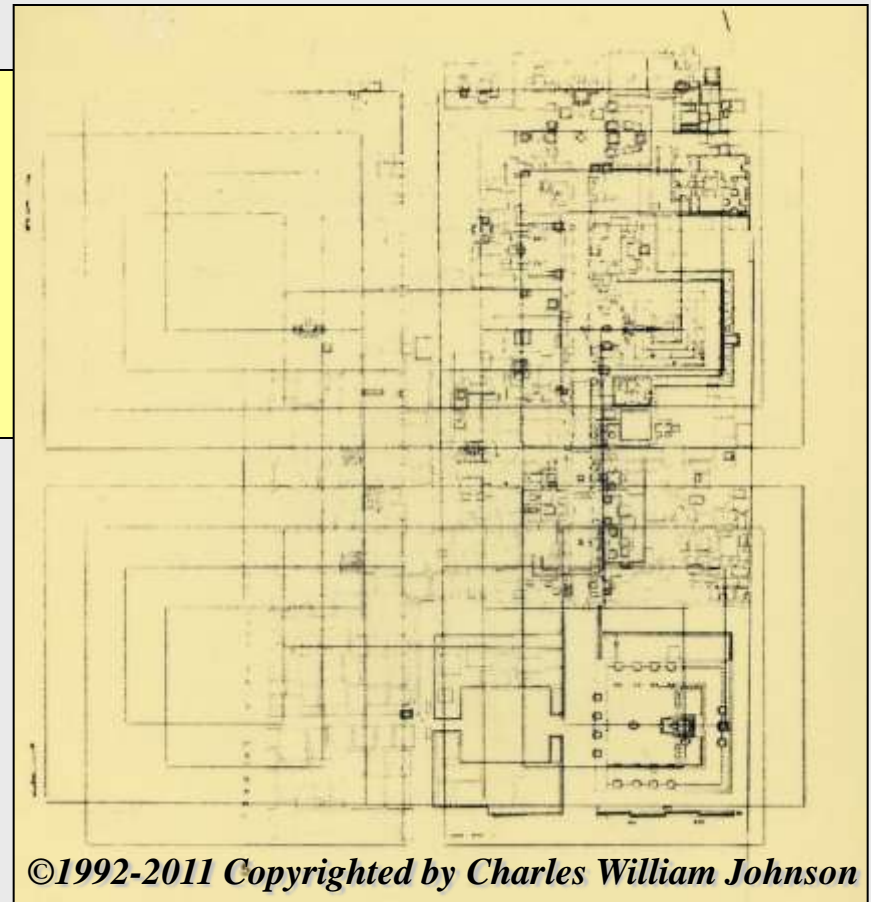


An analytical drawing that I did in 1992/3 theoretically conceptualizing the fractal proportions of some of the pyramidal structures at the Teotihuacan site in Mexico.

An analytical drawings that I did in
1992-1993
based upon the fractal design of
proportions following the placement of
the pyramidal structures at the
Teotihuacan site in Mexico.

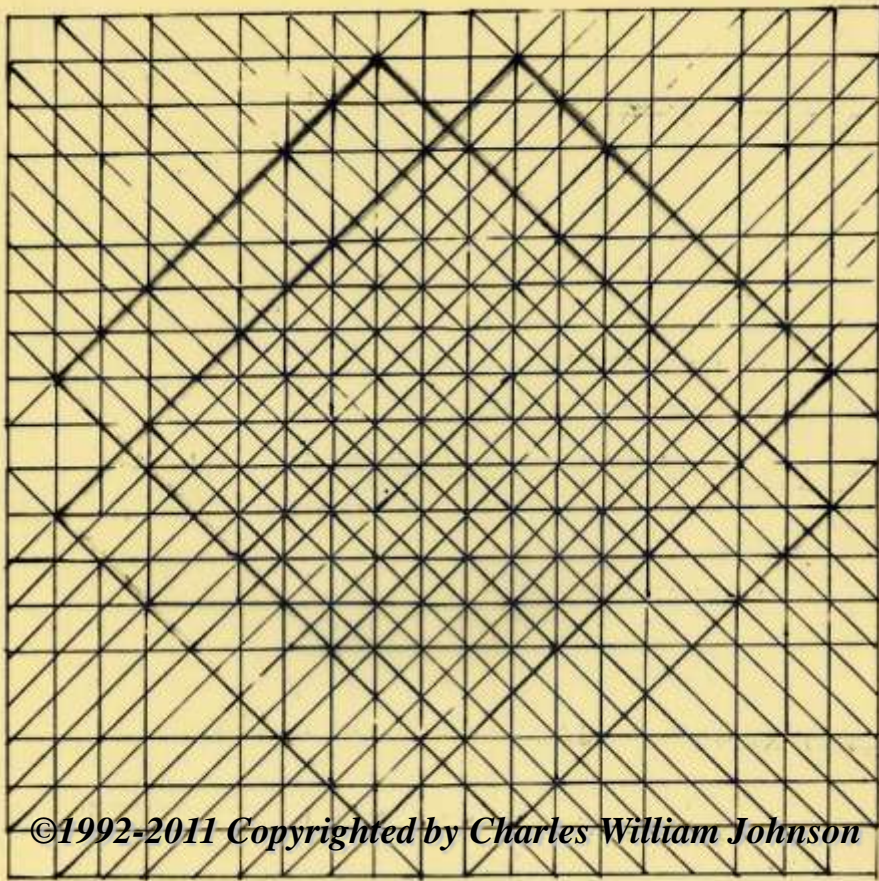


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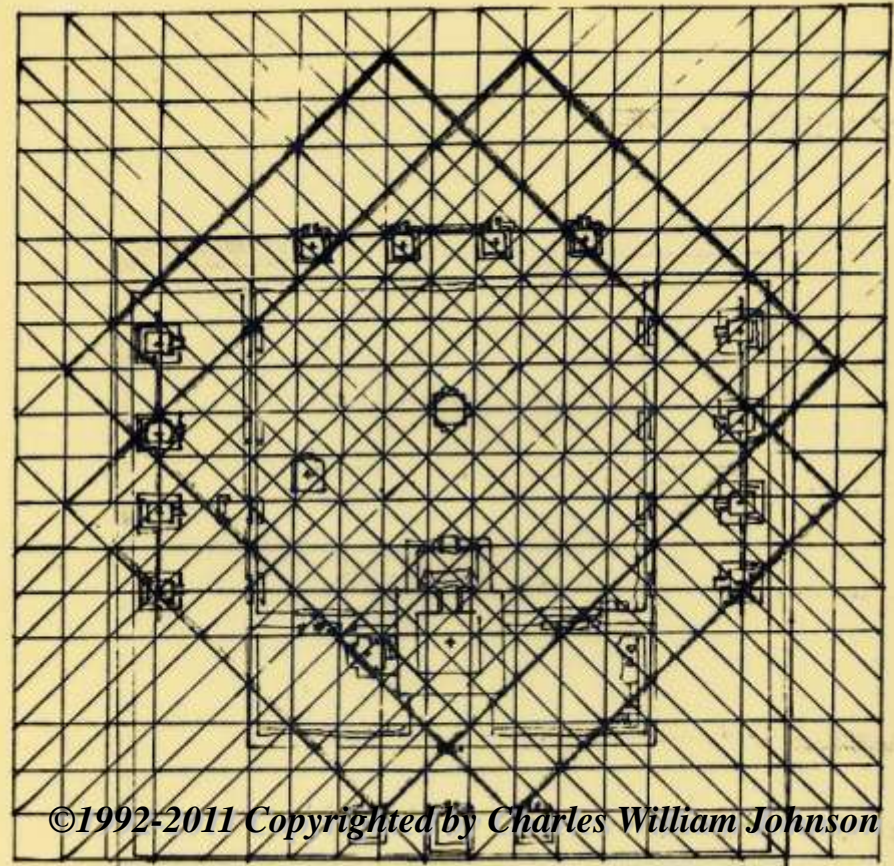
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An analytical drawings that I did in
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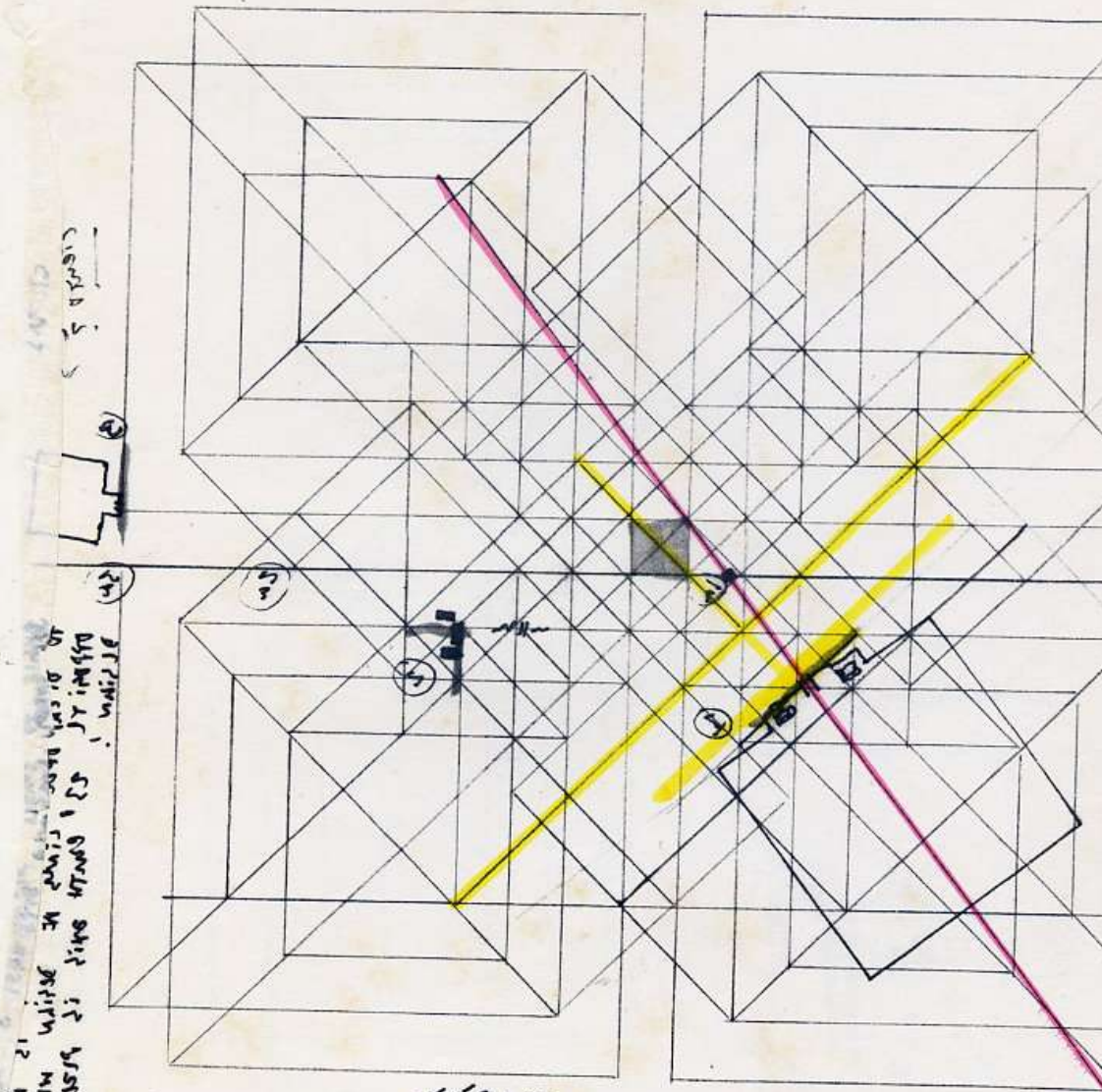


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An analytical drawings that I did
in 1992-1993
based upon the fractal design of
proportions following the
placement of the pyramidal
structures at the Teotihuacan site
in Mexico.

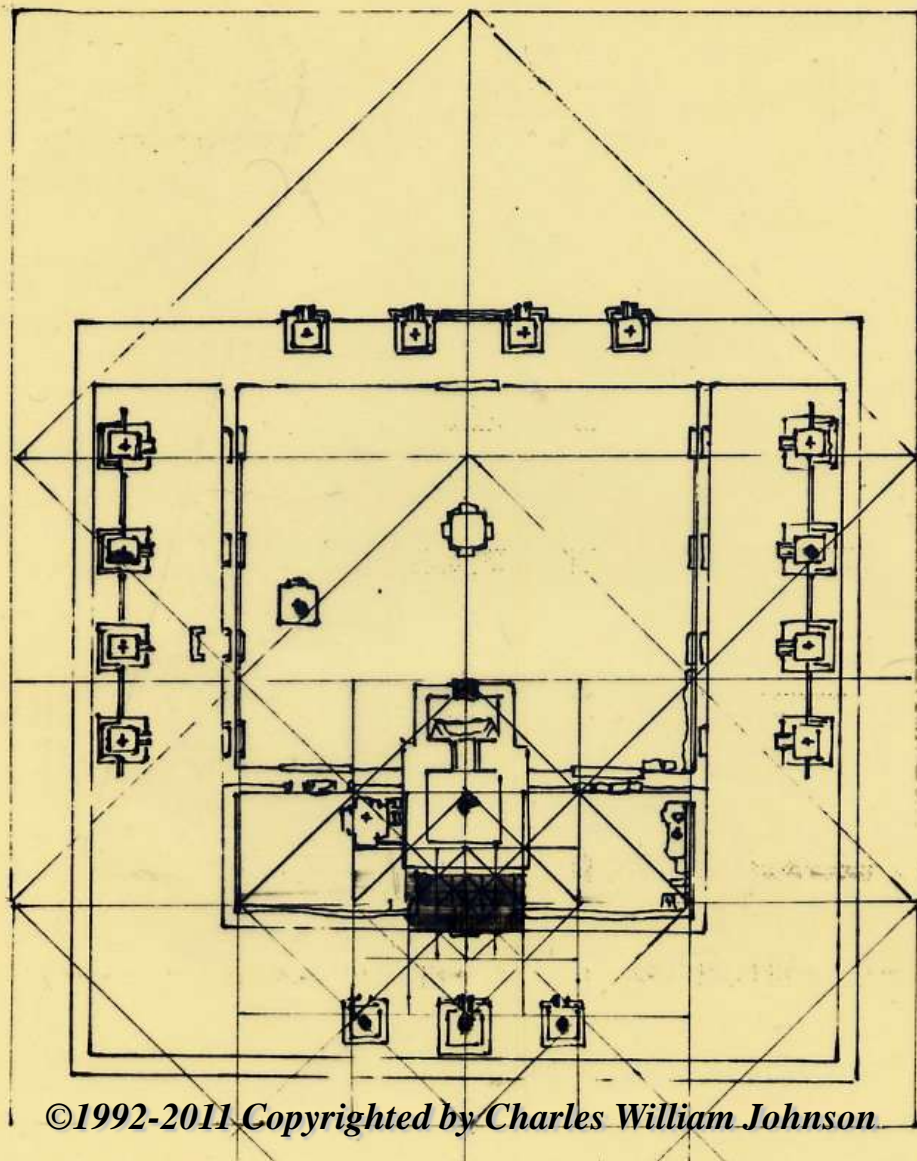
The significance of this view
refers to the angle of inclination
of the small platform at the base
of the front side of the Sun
Pyramid. The angle have to do
with the axial inclination of the
Earth.

Many scholars believe the angle
of inclination of that platform is
an error. I consider it to be by
design. The reasoning is
illustrated in this drawing.



Design
Axial Inclination
of the Earth
is 23.5 degrees
at the equator
and 0 degrees
at the poles
at the equator
the angle is
23.5 degrees
at the poles
the angle is
0 degrees

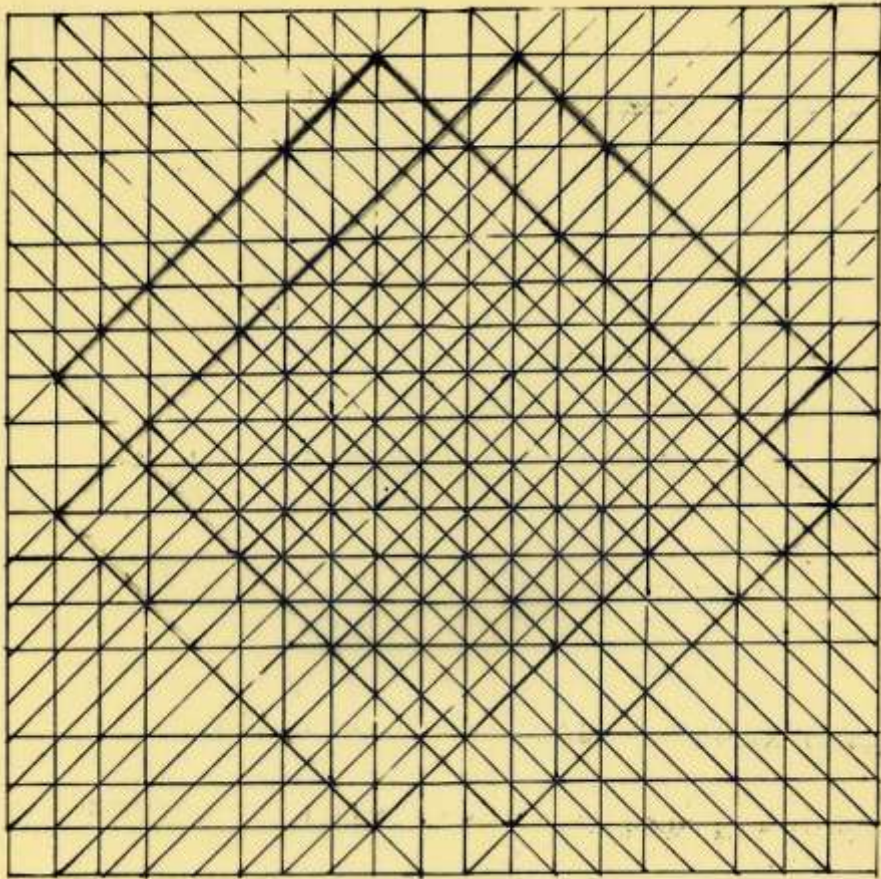
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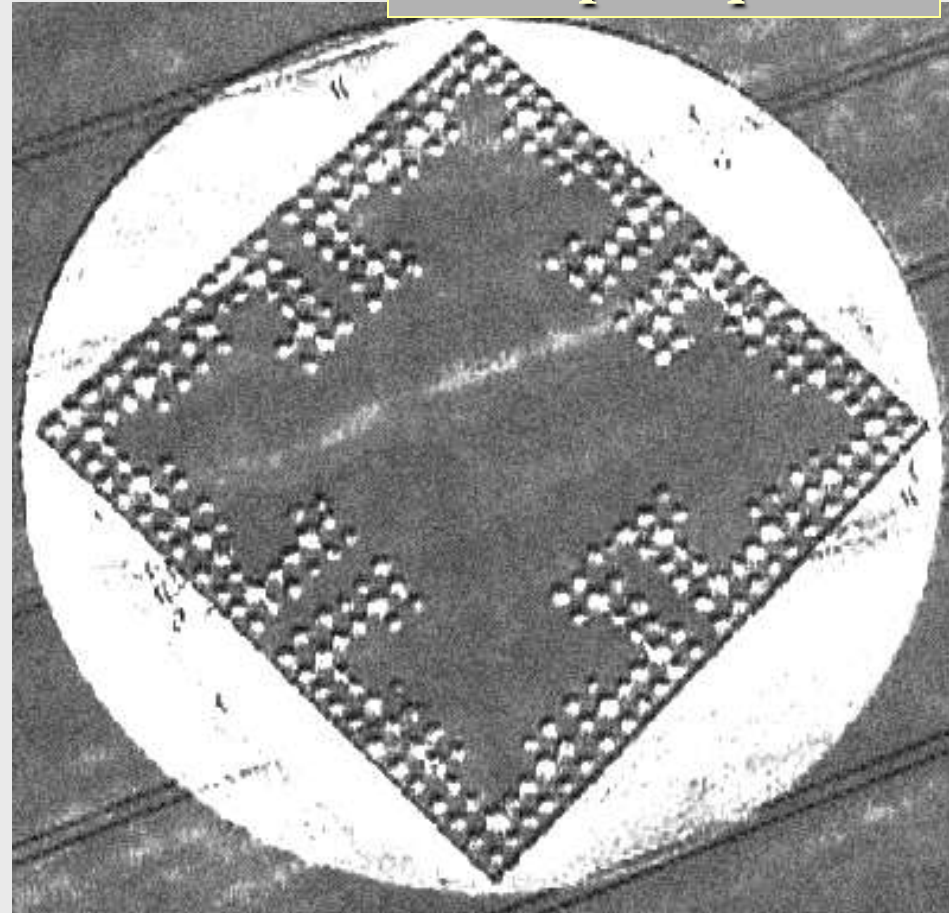
An analytical drawings that I did in 1992-1993 based upon the fractal design of proportions following the placement of the pyramidal structures at the Teotihuacan site in Mexico.

The significance of this view refers to the placement and layout of the small pyramidal structures in the compound named La ciudadela at Teotihuacan, Mexico.

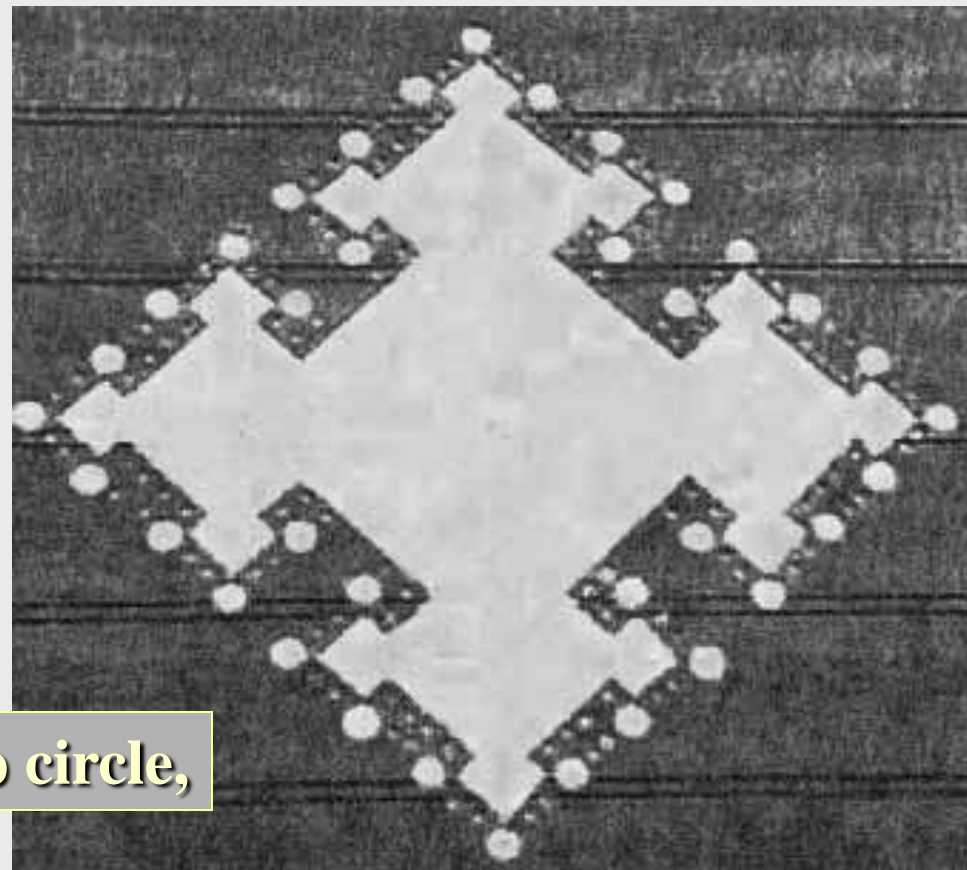
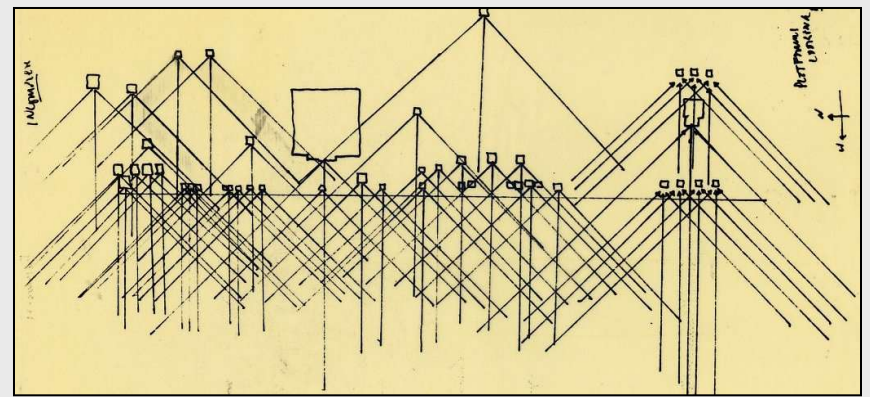
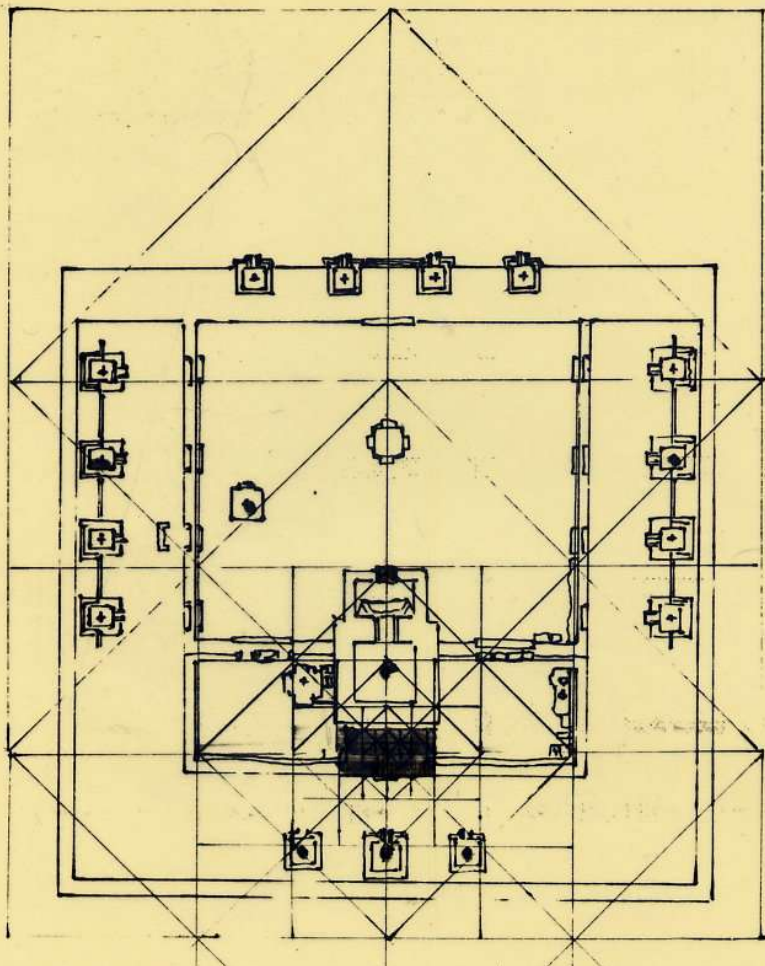
The basic fractal master design accounts for every pyramidal structure within the compound even and especially when placed at 90-degree angle to the design.



A 1999 crop circle,
Temple Square

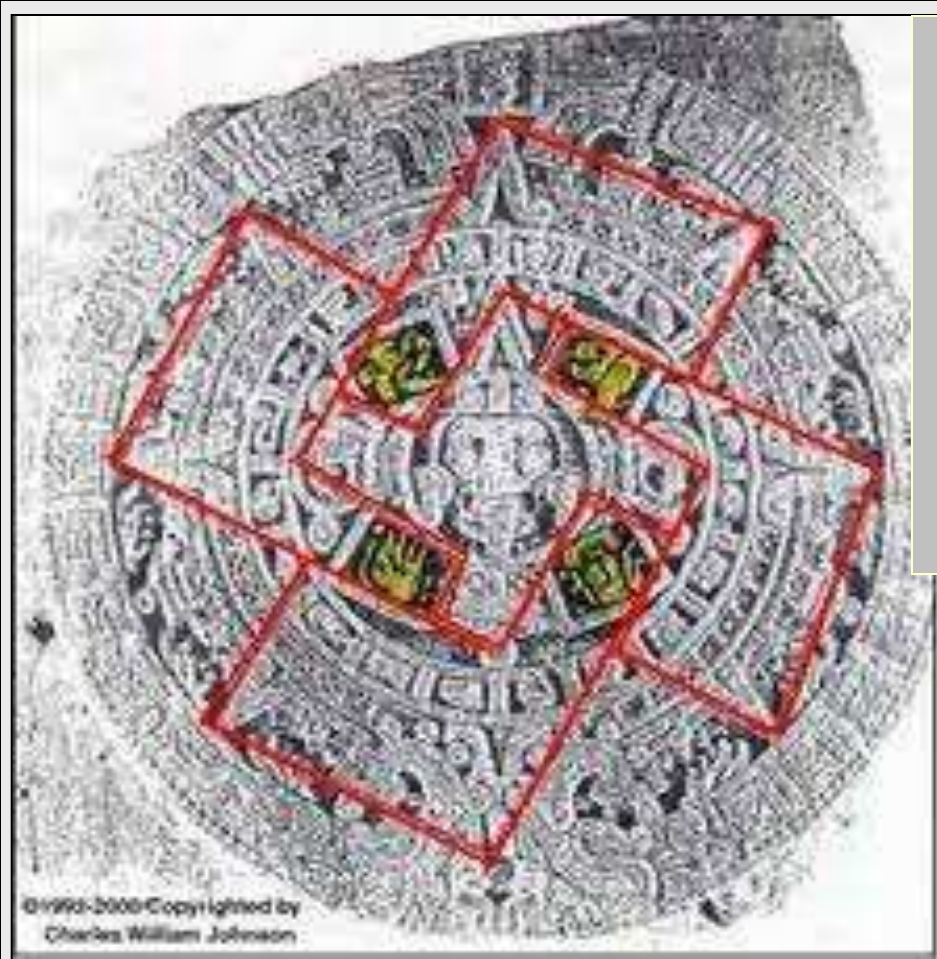


Obviously, the ancient fractal design is not exactly as is that of the crop circle, but the theory of conceptual fractals is similar.

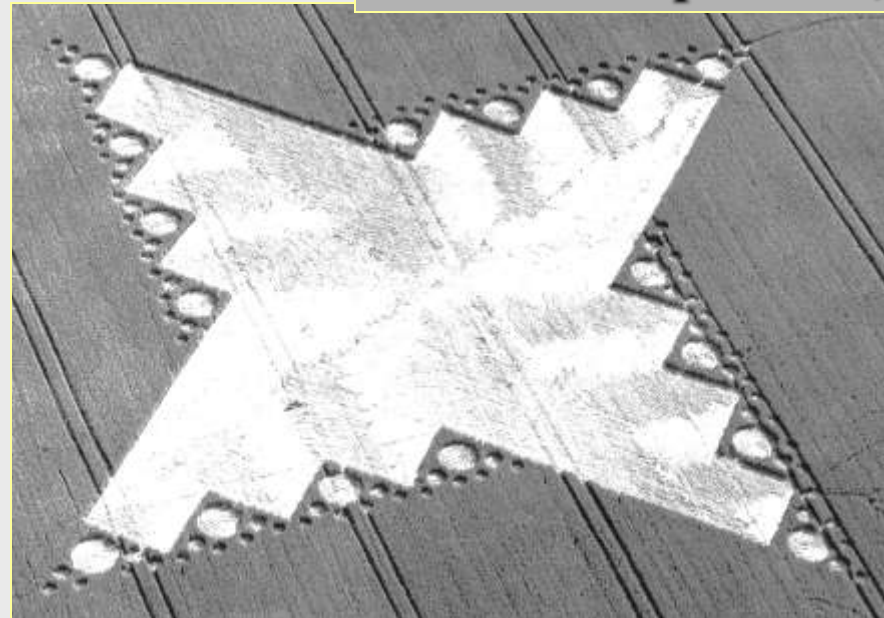


A 1999 crop circle,

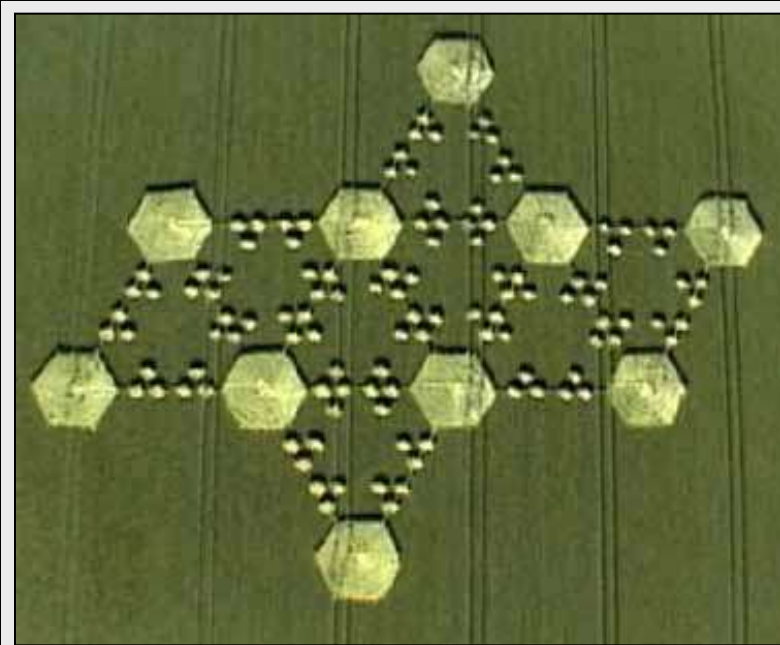
An analytical drawings that I did in 1992-1993 based upon the fractal design of proportions following the design within the Aztec Calendar, Mexico.



A 1999 crop circle,



Obviously, the ancient fractal design is not exactly as is that of the crop circle, but the theory of conceptual fractals is similar.



These are couple of other crop circle designs that I shall be presenting shortly as compared to ancient artwork designs and to some of my analytical drawings over the past eighteen year...among others, so stay tuned to the Earth/matrix website.